

official
newsletter
of WisCon 38

A Momentary Taste of **WisCon³⁸**

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Issue number

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Don't forget to check the programming changes!

Official Newsletter
of WisCon 38
Editor: Elizabeth Stone
newsletter38@
wiscon.info
Submissions welcome!
(editing rights reserved)
Deadline: 6pm

Welcome to WisCon—and SFRA!



We're glad you're here for the 38th annual meeting of the world's leading feminist science fiction convention! We've got a full schedule of programming—with topics ranging from golems to gender fluidity, from *Sleepy Hollow* to STEM—but that's not all! This year, WisCon has teamed up with SFRA, the Science Fiction Research Association, the oldest professional organization for the study of science fiction and fantasy. Their annual convention is taking place at Inn on the Park, just across the Capitol Square. WisCon members can attend SFRA programs, and SFRA members can attend WisCon programs, for no extra cost. For more information, see your pocket program book.

We'd like to extend a special welcome to our guests of honor, Hiromi Goto and N.K. Jemisin. Hiromi Goto is the award-winning author of many books for youth and adults. Her adult novel, *Chorus of Mushrooms* was the recipient of the regional Commonwealth Writer's Prize Award for best first book as well as co-winner of the Japan-Canada Book Award. Her second adult novel, *The Kappa Child*, was awarded the James Tiptree Jr. Award. Her latest YA publication, companion book to *Half World*, is *Darkest Light*.



Hiromi Goto



N.K. Jemisin

N. K. Jemisin is a speculative fiction author of novels and short stories. She is the author of the Dreamblood duology (*The Killing Moon* and *The Shadowed Sun*) and the Inheritance Trilogy (*The Hundred Thousand Kingdoms*, *The Broken Kingdoms*, and *The Kingdom of Gods*). *The Hundred Thousand Kingdoms* won the Locus Award for Best First Novel, and was nominated for the Nebula Award, the Hugo Award, and World Fantasy Award. It was also shortlisted for the Tiptree Award. She lives in Brooklyn.

SFRA's guest of honor is Dr. Sherryl Vint, a Professor of English at the University of California-Riverside where she specializes in science fiction, technoculture, popular culture and science, and human-animal studies. Their writer guests are Eleanor Arnason, author of five novels and dozens of short stories, and former WisCon guest of honor, and Nisi Shawl, a science fiction and fantasy author best known for her short stories, like those in her Tiptree-winning collection *Filter House*. She is also a past WisCon guest of honor.

"I VOLUNTEER!!!!!"



by Lenore Jean Jones

The odds are ever in your favor if you volunteer for WisCon! Did you know that you can get a special WisCon gift just for volunteering one hour? Being a panelist doesn't count, sorry—you already get free coffee and plenty of egoboost for that. We mean doing some of the nitty-gritty of the convention - helping the art show, con suite, registration, green room, A/V, safety, and many other areas. Just one hour, and you can stop by Reg for your free gift. (But we bet you'll be having too much fun to stop after only one hour.)

Now, panelists do get a \$20 refund on their memberships if they wish (and the con makes enough money for that), but you non-panelists can get that, too, by upping your volunteering to six hours during the weekend. It's a lot of fun, and a great way to meet people!

Contact volunteers@wiscon.info, or stop by the Reg desk during the convention to see who needs help.



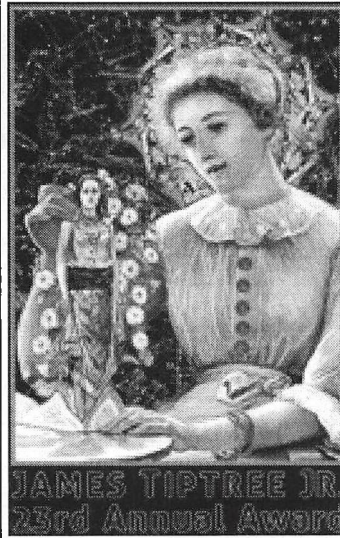
You may notice some people's badges are marked "Ask Me!", and you might be wondering what that means. People wearing "Ask Me!"

badges are members of the convention planning committee and are available to answer your questions, provide assistance, or direct you to someone who can.

Please ask them your questions—that's why they're wearing the badges, after all!

Tiptree T-Shirts, the Upcoming 25th Anniversary of the Tiptree Award, and Art Projects

by Jeanne Gomoll



Freddie Baer's newest silkscreen collage design will be on sale in the Art Show Room at 9 am Saturday. This is the 23rd year that Freddie Baer has designed and printed t-shirts to benefit the James Tiptree, Jr. Award.

Some of you have all or most of these shirts in your dresser drawers! Thank you so much for your support of the Tiptree Award!

The Tiptree Motherboard is thinking ahead to next year's 25th anniversary of the Tiptree Award, when we would like to celebrate the winning authors, the honor lists, the artists who created the art awards, as well as Freddie Baer's amazing textile contributions. We think that some of you might be inspired by her silkscreened artwork -- and will be able to make an artwork that is created with several or many Tiptree t-shirts.

Do you have an idea? Let us know. We would be willing to supply you with some shirts. (A complete run of the physical shirts is not available, sorry. Our inventory no longer contains the very early shirts. But we do have high res electronic files.) Artwork will be displayed at WisCon 39 and auctioned off at the Tiptree Auction by Ellen Klages for the benefit of the Award.

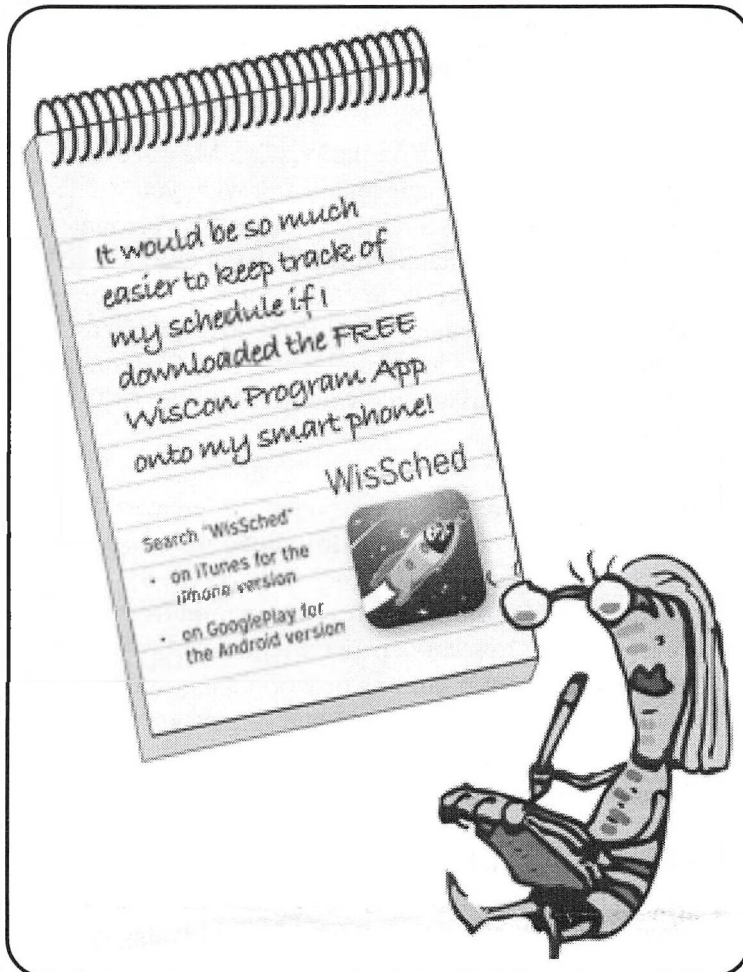
Art Show News: Meet the Artists!

by Tanith Korravai

This year, the Art Show is hosting a new event on Friday from 6-7:30pm: Meet the Artists.

Stop by the Art Show Room (University BCD) and meet some of the artists showing this year. Ask about their work, hear about their process, and preview the art before it goes on sale!

The Art show is still looking for volunteers during the con! Check at the Registration Desk to see what times are available.



Lost and Found

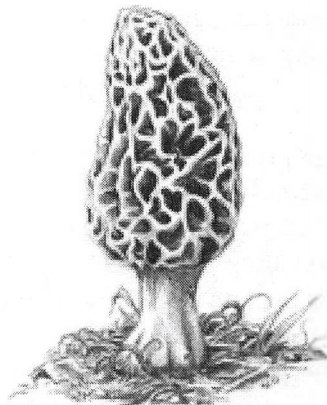
by Lenore Jean Jones

Have you misplaced anything? Then please come to Registration on the 2nd Floor and ask to see our Lost and Found box. If we don't have it, try the front desk of the Concourse, and if you're staying elsewhere, the desk at your hotel. If you can't find it at any of those places, check back later—it may just not have been handed in yet.

At the end of this con, we'll hold found items for a few weeks, then donate or discard any unclaimed items. We'd love not to have any, so please stop by if you've missed anything!

Do You Love the Rare and Delicious Morel Mushroom?

by Jeanne Gomoll



Then you are in luck! Usually the extremely short growing season of this exotic mushroom ends several weeks before Memorial Day weekend. Scientists haven't discovered the trick to growing morels

commercially, and skilled morel hunters know that they will rarely find morels growing in the same place they found them the year before. So you must go tramping around in the backwoods after or during the first heavy May rainfall, following some warm weather, and know the trick to finding these reclusive delicacies. *Or*, you can get your morel fix by buying them at the farmer's market.

Well, this year, because of our long and brutal winter, morel growing season has started much later than usual. In fact, the first morels were sold at the May 17 farmers market—which means that they will still be available on Saturday, May 24, during WisCon. Warning: they are expensive.

So, if you like morels or would like the chance to try them, and if you live in the area or can convince a local to help you fry some luscious morels in butter with a little salt and pepper on their kitchen stove, make plans now to sneak out of WisCon and stalk some morels at the Saturday morning farmers market!

Around the Twitterverse

Highlights of the #wiscon hashtag, retweeted 20th-century style: on paper.

funsized @funsized I AM EXCITE. SUCH WEEKEND, MUCH FEELS, WOW, HOW FEMINISM. SUCH CON. #wiscon

wendylbolm @wendylbolm What happens at #Wiscon... Gets livetweeted at Wiscon.

Bo Bolander @BBolander Well, 95% of my friends may be off to WisCon right now, but I'm having my OWN con! With sweeping, and laundry!

WisCon Got Game!

by Ifron-Kim Ahmad

It would be disingenuous to say that gaming is completely new to WisCon. However, this year we're taking big steps to make gaming a full, fun part of your WisCon experience (should you so desire)!

Gaming will be offering two official tracks this year running simultaneously from 8pm to midnight, Friday, Saturday and Sunday: board and party games; and storytelling and role-playing games. The two tracks operate slightly differently, and are happening in different areas, so be sure to consult your pocket programming guide for all the details and come get your game on!

For any gaming-related questions, please contact the gaming coordinator at gaming@wiscon.info. And thank you in advance for your interest!

Is This Your First WisCon? (Or Your 38th?)

Is this your first WisCon? Or are you a long-time WisCon attendee? Either way, you are invited to meet up as a group right after the end of the first panels (5:15 pm) outside the doors of the Wisconsin Ballroom. After meeting, we'll all head over to a local restaurant. You will be responsible for the price of your meal and for providing the sparkling wit during the meal. For those of you coming to WisCon for the first time, this is a great way to meet and get to know others who share your passion for feminist science fiction and fantasy. And if this isn't your first WisCon, please join us as well—it's a great way to meet even more new friends and besides, the first-timers will be looking to you for advice!

Your Article Here!

You—yes, *you*—can be in the newsletter! Any WisCon member can submit articles via newsletter@wiscon.info. If you've got an announcement that needs a wider audience, an event you'd like to promote, or just some really cool WisCon thing you'd like to share, send it on in! The newsletter hopes to reflect *your* con. Please do keep your submission brief—today's newsletter is as long as they ever get!

Your Badge Name, the Message Board, and Other Preferences

by Lenore Jean Jones

Was your name missing on the WisCon Message Board at the con? Was your badge name not what you wanted? Then please go to wiscon.info, click on My Account (last item in the left-hand sidebar), and click Login to log in to your account (or to create one if you haven't yet). Once you've logged in, click the text link that says "Edit Preferences." The second item in the Preferences list is a checkbox to include your name on the At-Con Message Board.

While you're there, check your other preferences. You can subscribe to eCube, set a different e-mail address for eCube, volunteer (for next year), ask for Access accommodation (ditto), ask for information from various areas, elect not to receive paper mailings, or, if you've participated in programming or worked 6 or more hours on the con, request a refund of part of your membership.

If you've changed anything, don't forget to click Save.

To set or correct a badge name, go back to the My Account page, and click on the Edit links next to your name. This will allow you to modify your badge name for next year, program name (if you're on programming), contact information, and bio if you wish to include one. Some of these items (the short bio, for example) can't be edited during the con. But obviously, your name in the Pocket Program won't magically change on Saturday night.

(Ice)Breaking News: Friday Night is Ice Breaker Night!

by Ifron-Kim Ahmad

New to WisCon? New to gaming? Just like making new friends in a laid-back, fun atmosphere? This is the night for you! Friday night in the board gaming space, we'll be breaking out the lighthearted party games (Apples to Apples, Scattergories, Taboo, Telestrations, ROFL!, etc.). It's a great, low-stress way to kick off your con and add a few more familiar faces!

This will be replacing the standard board gaming for Friday described in the pocket program and will skip the game selection and sign-up process. Space may still limit the number of players. Board gaming will run as described on Saturday and Sunday evenings.

Programming Changes

The following changes were recorded after the pocket program book went to press.

10 Child Gods and Chosen Children: Slippery Categories of Age in *The Hundred Thousand Kingdoms*. Fri 8:30-9:45 am. This paper is in the session in Vilas B, not Vilas A. The grid lists the correct location.

24 Of Goddess and Queens: How Women Held the Key to Power in the Nineteenth Century Hollow Earth Novel. Fri 10-11:15 am. This paper is in the session in Vilas B, not Vilas A. The grid lists the correct location.

34 Tarot Readings at the Gathering will end at 2:15pm.

45 Hell, Yes, It's a Sleepy Hollow Panel. Fri 2:30-3:45 pm. Valerie Guyant will not be a panelist. Anna Black will be moderating.

48 Decision-making for a Radical Future. Fri 2:30-3:45 pm. Wesley Chu will not be a panelist.

61 Urashima Taro Narratives Across Diasporic Time: On the Intersections of Asian American Literature and Science Fiction. Fri 2:30-3:45 pm. Please note title change.

69 Sexism in STEM: Beyond GoldieBlox. Fri 4-5:15 pm. Lauren Gilbert has been added.

71 Diversity in Comics—Where Do I Look? Fri 4-5:15 pm. A panelist has been added.

72 SFRA Tiptree Event. Fri 4-5:15 pm. Ellen Klages will not be at WisCon.

73 A Reading Group is Like a Box of Chocolates. Fri 4-5:15 pm. Robin Small-McCarthy will not be at WisCon.

79 A Helsinki in 2017: A Bid for Worldcon at 60 Latitude. Fri 8:45 pm-Sat 3:00 am. This party was added after the pocket program went to press.

86 The Politics of Being Poor. Fri 9-10:15 pm. MIA COLEMAN will not be at WisCon.

90 Three Awesome Women and One Awesome Guy. Fri 9-10:15 pm. Please note title change. Ellen Klages and Mary Robinette Kowal will not be at WisCon. Nene Ormes and Wesley Chu have been added as readers.

97 Secret fanfiction writer identities are like ani, Watson. Everyone has one. Sat 12:00-1:15 am. Cecilia Tan is no longer a panelist.

98 Revolutionary Narratives and Personal Growth. Sat 12-1:15 am. Catherine Crowe will not be a panelist.

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130 Surviving the Apocalypse: Ecofeminism in Margaret Atwood's MaddAddam Trilogy. Sat 10-11:15 am. Moved to Vilas A.

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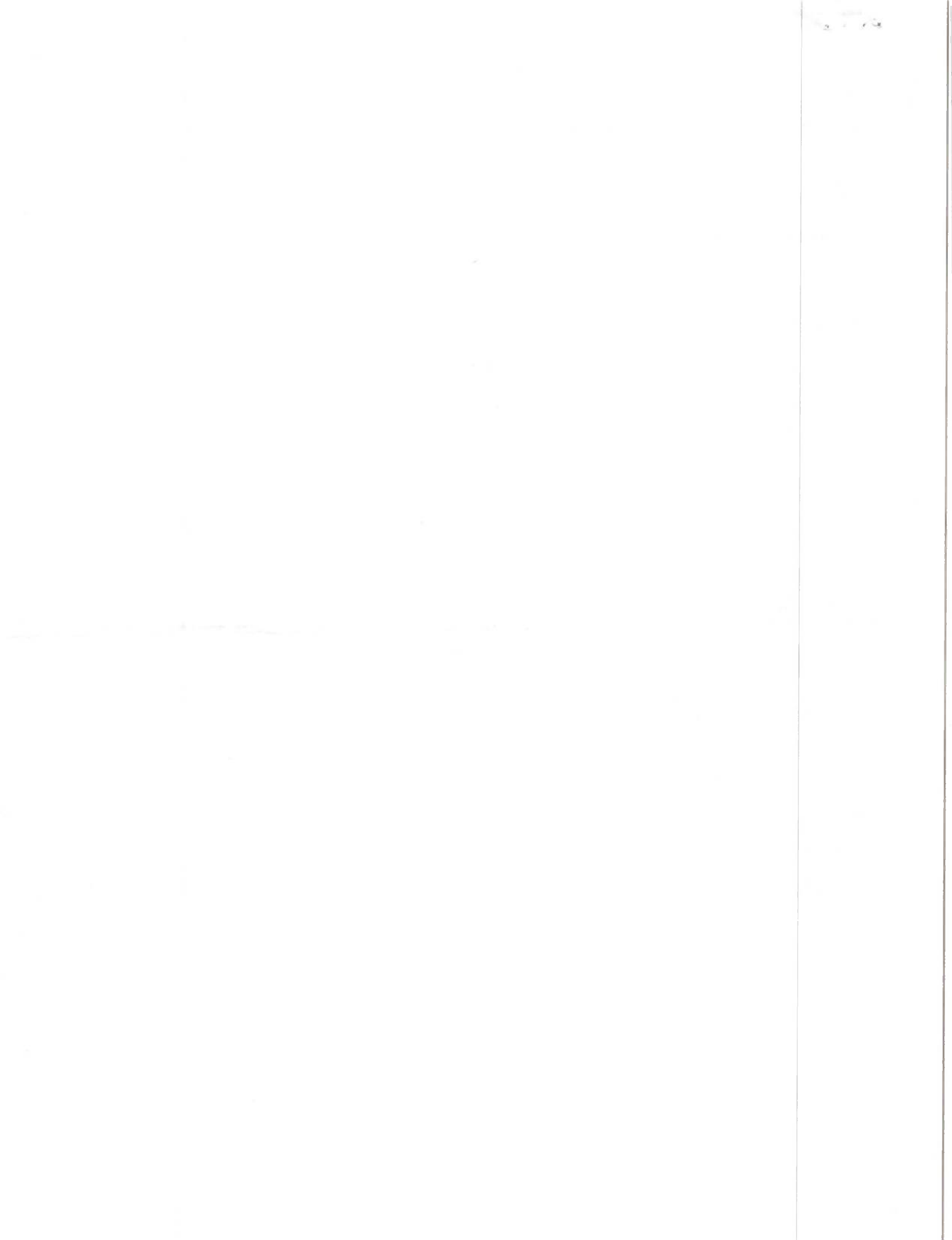
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217 SFRA Business Meeting. Sun 8:30-9:45 am. Moved to Vilas A.

219 "Success" Is Not a Universal Constant! Sun 10-11:15 am. Sharyn November will not be at WisCon. Nisi Shawl has been added to the panel.

- 221** Karen Axness Memorial Panel: Women Writers You've Probably Never Heard of. Sun 10-11:15 am. MIA COLEMAN will not be at WisCon.
- 224** N.K. Jemisin's Fiction. Sun 10-11:15 am. Micole Sudberg will not be panelist.
- 230** The Joys of Failure. Sun 10-11:15 am. Philip Kaveny will not be at WisCon.
- 233** AppDev Lunch. Sun 11:30 am-12:45 pm. This item has been moved to room 606.
- 236** Anime in Literature, Literature in Anime. Sun 1-2:15 pm. Micole Sudberg will not be a panelist.
- 238** Women of a Certain Age, Sun 1-2:15 pm. Sharyn November will not be at WisCon.
- 239** Defining Insanity. Sun 1:00-2:15 pm. Monica Murtaugh will not be at WisCon.
- 241** Making and Making Do: Class Issues in Creator Culture. Sun 1-2:15 pm. Skud has been added to the panel.
- 249** Forward Momentum: Intersections of Identity and Art. Please note title change. Sun 1-2:15 pm. Elizabeth R. McClellan will also be reading.
- 261** Selling Yourself: The Journey of Self-Marketing. Sun 2:30-3:45 pm. Mary Robinette Kowal will not be at WisCon.
- 268** Veronica Mars. Sun 4:00-5:15 pm. Gwenda Bond will not be at WisCon.
- 276** The Queer Alphabet. Sun 4-5:15 pm. MIA COLEMAN will not be at WisCon. Julia Schroeder has been added to the panel.
- 287** Death Defying Feats of Moxie. Sun 10-11:15 pm. Gwenda Bond and Christopher Rowe will not be reading. David J. Schwartz has been added as a reader. Wesley Chu has been moved to **90**.
- 295** Trigger Warnings, Spoilers, and Authorial Sadism. Mon 10-11:15 am. Sharyn November will not be at WisCon.
- 302** What's Gender in an Equal-opportunity Future? Mon 10-11:15 am. Moved to Solitaire.



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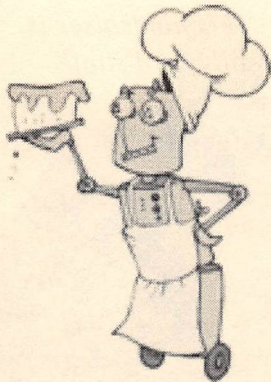
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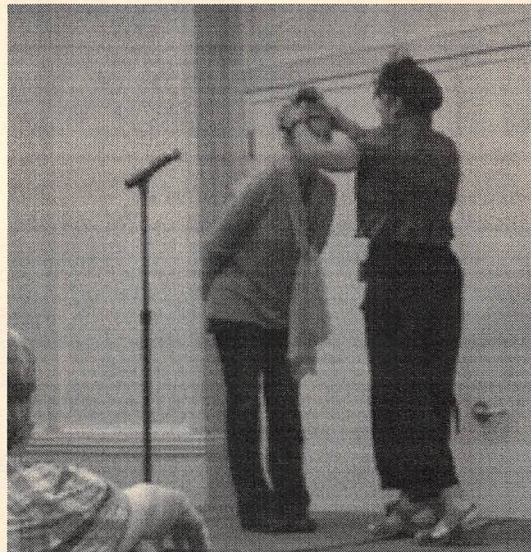
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Make sure to get some yummy treats at the Tiptree Bake Sale, today from 11:15-5:15 in 627!

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Coronation of This Year's Tiptree Award-Winner N.A. Sulway



N.A. Sulway, winner of the 2013 Tiptree Award for her novel *Rupetta*, is crowned with the Tiptree tiara by 2011 winner (and WisCon 36 guest of honor) Andrea Hairston at the Opening Ceremonies. The Tiptree jury says this “imaginative and highly original novel tells the story of Rupetta, an artificial intelligence created 400 years ago from cloth, leather, and metal... Rupetta’s power comes not from her brain, but from her heart. Sulway has placed her construct not in the future, but in the past, and made her female, created with traditionally feminine technology... Rupetta is a woman, made by a woman in the image of a woman, and the world changes to accommodate her existence.”

WisCon 39 Memberships Available Sunday!

by Lenore Jean Jones

Already planning ahead to next year's WisCon? You can register online at wiscon.info starting at 9:00 am on Sunday, May 25. Memberships for WisCon 39 will also be available starting at 9:30 at Registration, if you run into trouble or just prefer to sign up in person. Don't forget your hotel reservation - see right column.

Embodiment, Identity, and Fandom Project

Hello again, WisCon! I am still doing my project about embodiment, identity, and fandom. If you would like to be interviewed about being a fan, or to talk to me about how my project is going, please text me at 617-233-0192, email me at keridwen.luis@gmail.com, or pick up one of my business cards on the 2nd floor. I am not affiliated with WisCon itself. I have an IRB form on file with Harvard University, and I have identified as a fan myself for over 20 years (I am not unlike Moon Moon).

—Kerey Luis

Hotel Reservations for WisCon 39

by Lenore Jean Jones

Whether you prefer to make your hotel reservation in person, over the phone, or online, you can secure your room for the 2015 convention starting at 9:00 Sunday morning, May 25.

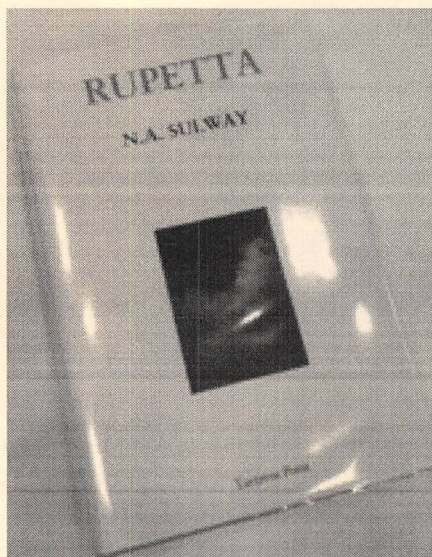
The link for WisCon's room block will be posted on wiscon.info at 9:00 am Sunday. It will take you to the Concourse's online reservation system, which will have WisCon 39 information by then. You can also stop by the Concierge desk in the hotel lobby to make your reservation in person, or call the Concourse's reservations department.

Room rates at the Concourse Hotel for WisCon 39 will be \$107/\$117 single/double for a Concourse-level room, and \$185/\$195 single/double for Governor's Club rooms. If you make your reservation in person or by phone, be sure to tell them you want a room in the WisCon 39 room block to get these rates.

Don't forget your WisCon registration - see upper left. The con committee is already preparing for what is sure to be another fantastic four days of lively discussions, intriguing readings, and plenty of fun, so don't miss out!

Tiptree Auction Preview

Just a few of the fantastic items that will be available at tonight's Tiptree auction. This fundraiser is guaranteed to be a one-of-a-kind wild ride. Don't miss out on the fun—or the really cool stuff!



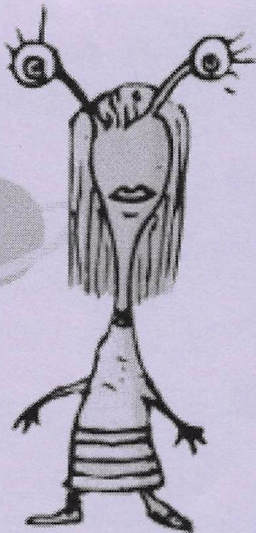
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A Terrific Tiptree Time

At this year's Tiptree Auction, a talented crew of guest auctioneers banded together to raise an amazing \$4266.06 for the Tiptree Award. That's on top of the \$362.25 raised by the Tiptree Bake Sale. Thanks to all for your support! Our one-of-a-kind fundraiser included Pat Murphy selling not one but *two* shirts off her back, chocolate rocketships, a sequined pussycat undergarment, passing the uterus (it's never a hat at Tiptree!)—and Ellen Klages stealing the show from the other side of the country with her hilarious and touching welcome video.



At right: Pin-the-tail-on-the-author, a party game exclusive to WisCon



Above: How to wear a classy hat, as demonstrated by an acclaimed costume historian

At right: Modeling Terri Windling's leather jacket



Are You Going to Another Convention in the Next Couple of Months?

Then please take our leftover freebies! At the end of the convention, we will regretfully recycle everything still on the freebie table. If you're going to another convention soon, please feel free to take with you anything you think might be of interest to people attending. Save a tree!

Social Isolates Dinner

Participants of the Social Isolation panel extend an open invitation to the Social Isolates Dinner. If you are alone and want to join others for dinner on Sunday, meet at 5:30 outside the dealers room.

Programming Changes

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218 Writing Non-Traditional Relationship Structures. Sun 10:00-11:15 am. Margaret Wasserman will not be a panelist.

219 "Success" Is Not a Universal Constant! Sun 10-11:15 am. Sharyn November will not be at WisCon. Nisi Shawl has been added.

221 Karen Axness Memorial Panel: Women Writers You've Probably Never Heard of. Sun 10-11:15 am. MIA COLEMAN will not be at WisCon.

224 N.K. Jemisin's Fiction. Sun 10-11:15 am. Micole Sudberg will not be a panelist.

230 The Joys of Failure. Sun 10-11:15 am. Philip Kaveny will not be at WisCon.

233 AppDev Lunch. Sun 11:30 am-12:45 pm. This item has been moved to room 606.

236 Anime in Literature, Literature in Anime. Sun 1-2:15 pm. Micole Sudberg will not be a panelist.

238 Women of a Certain Age, Sun 1-2:15 pm. Sharyn November will not be at WisCon.

239 Defining Insanity. Sun 1:00-2:15 pm. Monica Murtaugh will not be at WisCon.

241 Making and Making Do: Class Issues in Creator Culture. Sun 1-2:15 pm. Skud has been added.

249 Forward Momentum: Intersections of Identity and Art. Please note title change. Sun 1-2:15 pm. Elizabeth R. McClellan will also be reading.

261 Selling Yourself: The Journey of Self-Marketing. Sun 2:30-3:45 pm. Mary Robinette Kowal will not be at WisCon.

268 Veronica Mars. Sun 4:00-5:15 pm. Gwenda Bond will not be at WisCon.

276 The Queer Alphabet. Sun 4-5:15 pm. MIA COLEMAN will not be at WisCon. Julia Schroeder has been added.

287 Death Defying Feats of Moxie. Sun 10-11:15 pm. Gwenda Bond and Christopher Rowe will not be reading. David J. Schwartz has been added as a reader. Stacy Thieszen has been added as a reader. Wesley Chu has been moved to **90**.

official
newsletter
of WisCon 38

A Momentary Taste of
WisCon³⁸

EXTRA!
EXTRA!
EXTRA!

TIPTREE AUCTION UPDATE!

We are sad to announce that Auctioneer and comedian extraordinaire Ellen Klages could not be at WisCon this year. But fear not! The auction will go on! No one person can take Ellen's place, so we have more than 8: Pat Murphy and Karen Fowler will wrangle an all-star line-up of award-winning authors and acclaimed scholars as they auction off the rare, the beautiful, and the very, very odd.

Come to the back of the art show to preview auction items and place your bids. A select number of items will go to the live auction and the rest will be offered at a silent auction. We will do our best to make the live auction move along quickly so you can get to evening panels and parties.

The silent auction will take place on tables outside the auction room (Wisconsin, Capitol A&B) during the live auction (beginning at 7:30pm Saturday) and continuing for 30 minutes after the conclusion of the live auction. You will be able to place your bids at any time up to the cut-off time, at which point the highest paper bidder wins the item. You may pay the Tiptree cashier in the auction room at that time and take the item(s) with you or come to the art show the next day to finalize your purchase. Please pay attention to items you have bid on! Don't make us track you down.

If you have any questions, feel free to ask Nevenah Smith or Darrah Chavey. Donations will be taken until 6:00 pm Saturday. Any donations after that time will be held for next year.



• Official Newsletter of WisCon 38 • Editor: Elizabeth Stone • newsletter@wiscon.info •
• Submissions welcome! • (editing rights reserved) • Deadline: 6pm •

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Official Newsletter
of WisCon 38
Editor: Elizabeth
Stone
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wiscon.info
Submissions welcome,
but you'd better hold
onto them, because
this is the end of the
con!

Highlights of the Guest of Honor Speeches & Tiptree Ceremony



Reconciliation is part of the healing process. But how can we talk about healing when the wounds are still being inflicted?
—N.K. Jemisin



Stories are powerful devices, and like all powerful devices, they are capable of great harm as well as great good.
—Hiromi Goto



I won the Tiptree, that means I get three wishes.—N.A. Sulway
(above: the traditional serenade of the Tiptree winner)

Art Show Awards

Best in Show: Kristin Kest, *Ma. I Donna* • **Best 3D Art:** Nevenah Smith, *Oolong* • **Most Fantastic:** Kristen Krest, *Just Doing My Job* • **Most Feminist:** MoiraCoon • *BattleGround*
Most Political: Susan Simensky Bietla, *Wisconsin: Walk Like an Egyptian*
Best Overall Artist: Kristen Kest

Spontaneous Writing Contest Winners

by Richard S. Russell

Winners of the WisCon 38 Spontaneous Writing Contest were Philip Edward “Dr. Phil” Kaldon (3rd place, \$20), Cixlyn Smith (2nd place, \$30), and Tucker McKinnon (1st place, \$50). Also participating were Zora Quynh, Katie Clapham, Anna Black, Genta Sebastian, and Joe Blaylock. All their stories are posted in the hallway of the 6th-floor elevator alcove. Each was written in 60 minutes on Saturday morning, starting from a supplied snippet of dialog.

Many thanks to our judges for taking time out from their convention to read and rate the stories: F. J. Bergmann, editor of Star*Line, the journal of the Science Fiction Poetry Association; Darrah Chavey, chair of next year’s Tiptree Award jury; Anaea Lay, caster of Strange Horizons pods.

Programming Changes

295 Trigger Warnings, Spoilers, and Authorial Sadism.
Mon 10–11:15 am. Sharyn November will not be at WisCon.

302 What's Gender in an Equal-opportunity Future?
Mon 10–11:15 am. Moved to Solitaire.

No one tweeted from the Big Brother IS Watching panel. Beware! —Jim Leinweber

Many thanks to the parents of the Munchkin and Moppet Brigade for marshaling a small fleet of miniature humans to entertain, delight, and beguile us all. The make WisCon an even happier place.
—Richard S. Russell

Please recycle plastic name-badge holders

by Lenore Jean Jones

Before you go home, please recycle your plastic name-badge holder. It's good for the environment, and it helps WisCon save money. We'll have a recycle box for them opposite registration, and will take the box to the end-of-con party, the Disjunction Function, which is a great place to meet more cool folks. If you go, wear your badge to make introductions easier, then recycle the holder when you're ready to leave the party.

Nations Represented

by Richard S. Russell

The approximately 1000 people at WisCon came from 40 of the 50 states, Puerto Rico, Australia, Brazil, Canada, Japan, Malaysia, Poland, Russia, Sweden, Switzerland, United Kingdom, and Ukraine. Flags from as many of those nations as we had on hand are on display in the hotel's central staircase. Monday is Memorial Day, when we remember the terrible toll that war takes on human beings and hope that we can all learn to live together in peace.

Tiptree Silent Auction

by Nevenah Smith

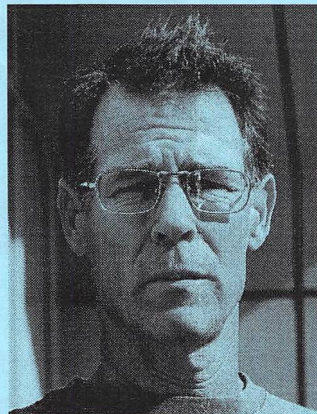
All items with winning bids that were not picked up Saturday night are on the Tiptree display tables at the back of the art show. If you placed any paper bids, please check to see if your bid was the final bid. All the final bids are circled on the bid sheet and are initialed by me. If yours is the final bid, please take the item and bid sheet to the art show cashier to make your purchase. Don't make us track you down!

Treasurer Wanted for Broad Universe

Broad Universe is looking for a new treasurer for our non-profit organization, starting as early as July 1st if volunteer candidate is available. Our mission is to promote, celebrate, and honor women who contribute to science fiction, fantasy, horror, and everything in between. Help us help women get the recognition and sales they deserve! If interested, send an email to prez@broaduniverse.org.

Introducing WisCon 39's Guests of Honor: Kim Stanley Robinson & Alaya Dawn Johnson

Kim Stanley Robinson is the author of numerous science fiction novels and short stories, including the Hugo and Nebula Award-winning *Mars* Trilogy (*Red Mars*, *Blue Mars*, *Green Mars*), the *Science in the Capital* series (*Forty Signs of Rain*, *Fifty Degrees Below*, *Sixty Days and Counting*), *Galileo's Dream*, and the Nebula Award-winning *2312*. His works deal with economic and social justice, ecological sustainability, as well as the roles and responsibility of scientists. He holds a PhD in English from the University of California-San Diego. He lives in Davis, California.



Alaya Dawn Johnson is a speculative fiction writer living in New York City. Her works include the urban fantasy novels *Moonshine* and its sequel *Wicked City*, which take place in an alternate Lower East Side of the 1920s. She has also written the *Spirit Binders* series (*Racing the Dark*, *The Burning City*). Most recently, she published the young adult novel *The Summer Prince*, set in a post-apocalyptic, matriarchal Brazil. It was selected for the longlist of the National Book Award in the Young People's Literature category. Her novella *Shard of Glass* was shortlisted for the Carl Brandon Society's Parallax Award. She holds a BA in East Asian Languages and Culture from Columbia University.